

MARVEL

4

CANTWELL
MEDINA
PIMENTAL
FABELA

GOLD GOBLIN



TE

NORMAN OSBORN HAS BEEN MANY THINGS IN HIS LIFE. BUSINESSMAN, POLITICIAN, FATHER AND GRANDFATHER, AND MOST NOTABLY: SUPER VILLAIN. AS GREEN GOBLIN, NORMAN COMMITTED UNSPEAKABLE ATROCITIES AT EVERY TURN. THAT WAS ALL TAKEN AWAY WHEN THE VIGILANTE SIN-EATER TOOK AWAY NORMAN'S SINS AND LEFT HIM A CLEANSED MAN. TO MAKE UP FOR HIS PAST WRONGS, NORMAN IS GIVING THE OTHER SIDE OF SUPER-HEROICS A GO AS...

GOLD GOBLIN

While no one had a good night when the DARK WEB was spun over NYC, few had a worse time than Norman Osborn. After getting beaten within an inch of his life, Norman learned that his sins weren't just taken from him--they were given to someone else. ASHLEY KAFKA was injected with Norman's sins and the Goblin Formula to transform her into QUEEN GOBLIN. Blaming Norman for her new monstrous form, Kafka paid him a vengeful visit.



To make matters worse, Norman was then attacked by JACK O'LANTERN. The second-rate villain was no match for the Gold Goblin, but just before Norman delivered a death blow to Jack, his guilt overtook him once more. Seeing reflections of himself and his dead son, Harry, Norman instead talked Jack O'Lantern down from his violent desires. As the sun rose on a new day, so did Norman's new, forgiving attitude toward his past sins.

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I FEEL LIKE THE
CITY'S **FINALLY**
QUIETING DOWN.

OR MAYBE IT'S
JUST MY MIND.

FINALLY.

THANK
GOD.



NORMAN...
EVERYTHING
ALL RIGHT?

STARTING
TO BE,
PERHAPS.



LISTEN, PETER, I KNOW
YOU AND I WILL **NEVER**
BE FRIENDS.



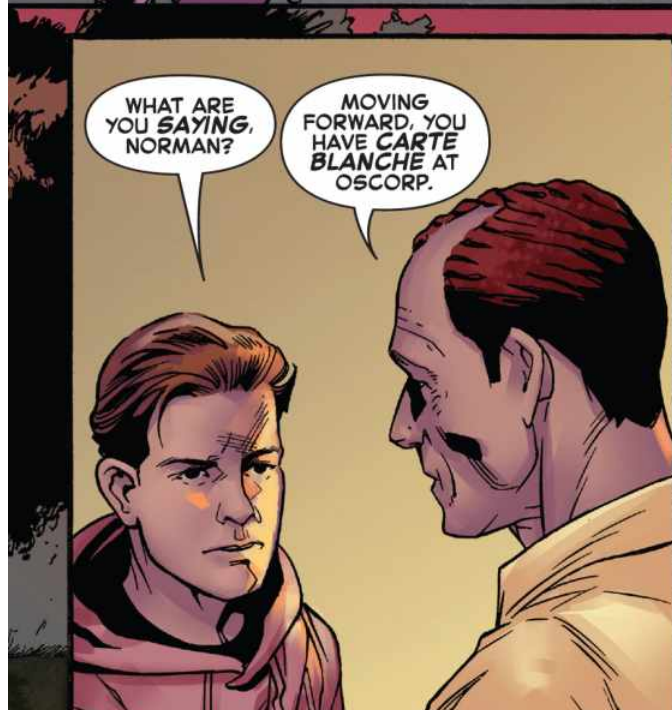
EVERY TIME
WITH YOU. IT'S
WEIRD. EVERY
TIME.

I KNOW. I'M
SORRY.

LOOK,
I'LL TAKE
WEIRD OVER...
THE OTHER
THING.



WE MIGHT
NEVER BE CLOSE,
BUT THAT DOESN'T
MEAN WE CAN'T **TRUST**
EACH OTHER. OR AT
LEAST...THAT I CAN'T
TRUST YOU. AND
I DO.



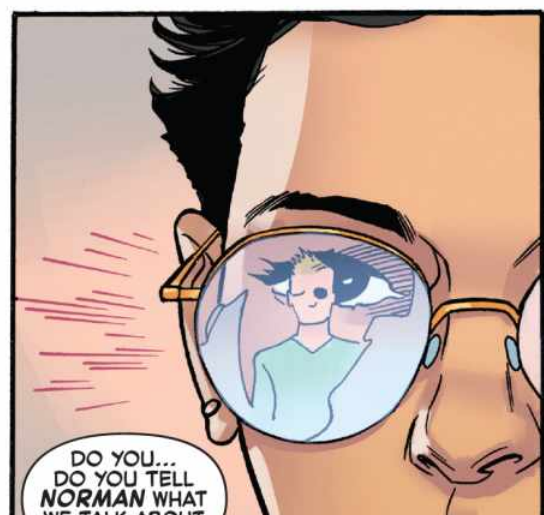
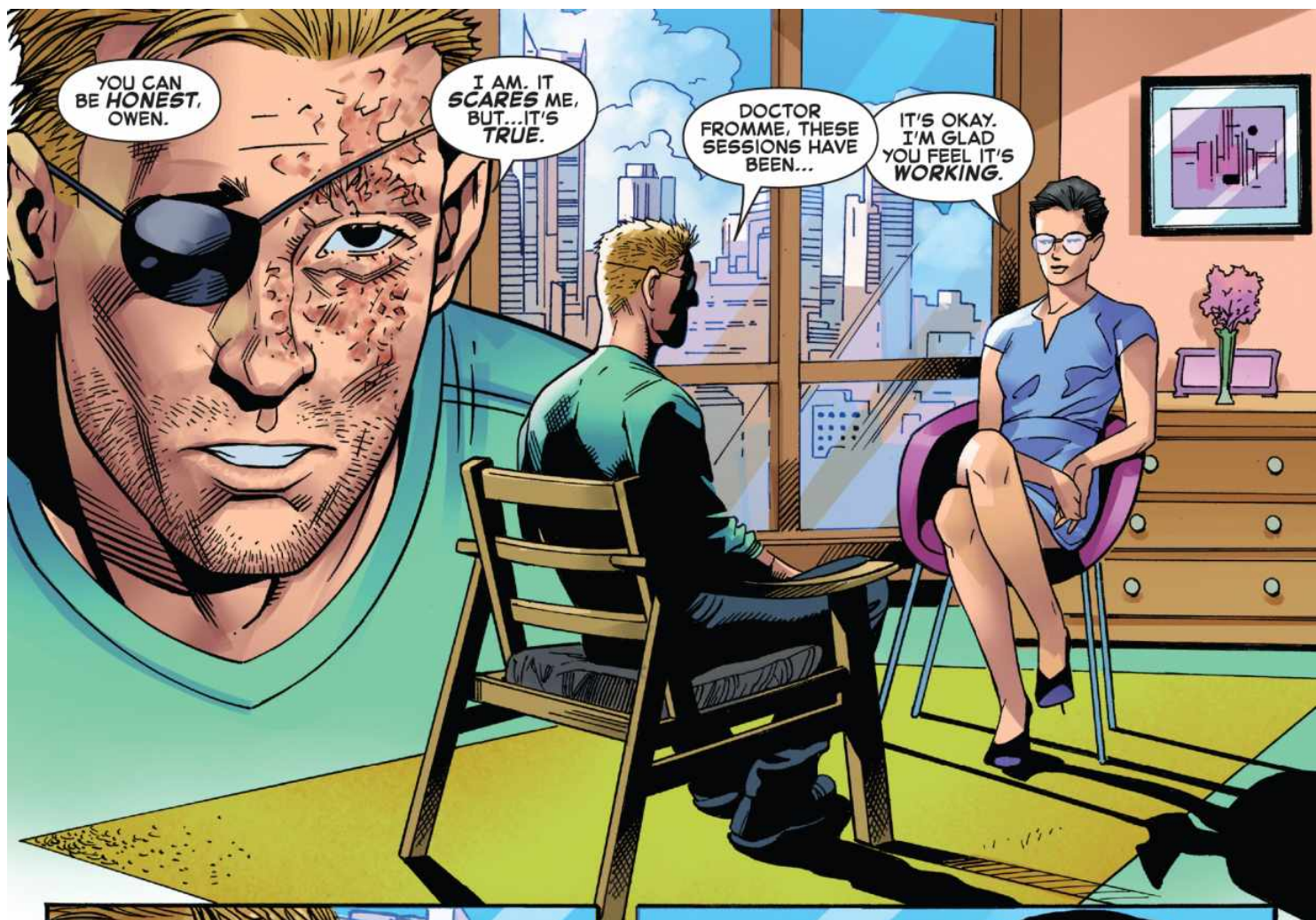
WHAT ARE
YOU **SAYING**,
NORMAN?

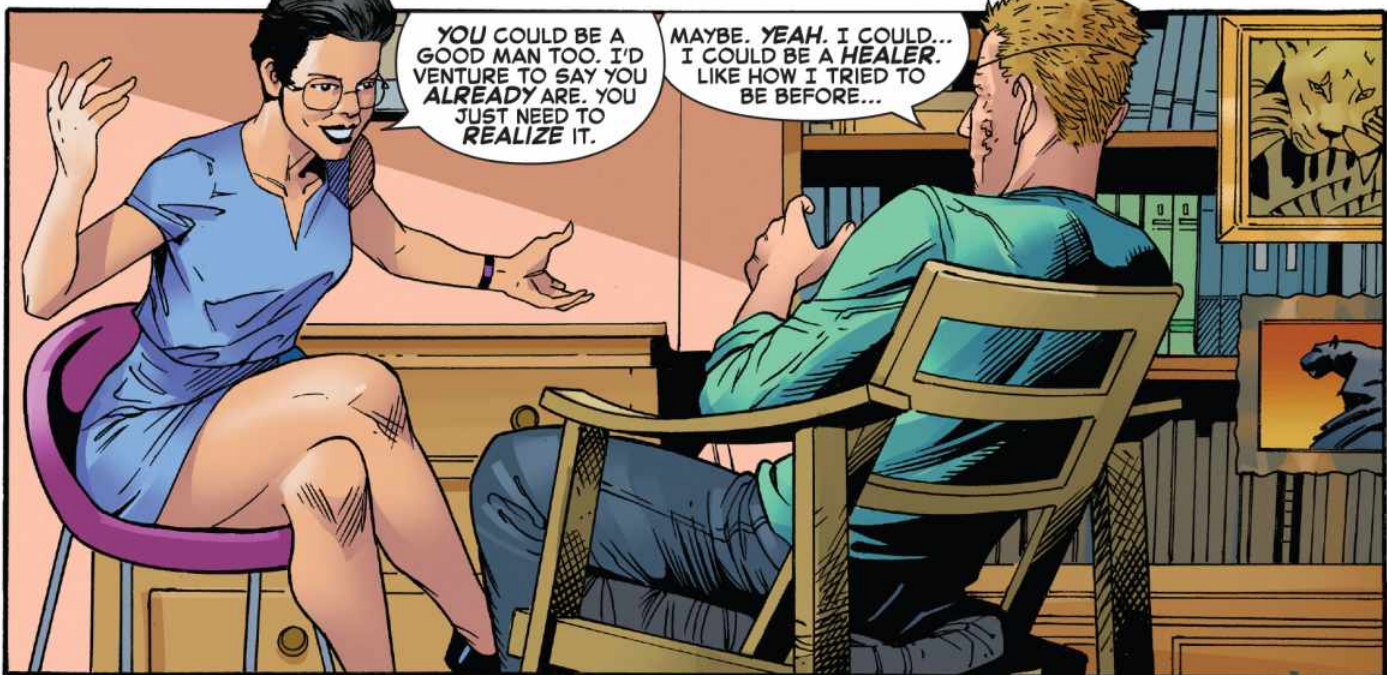
MOVING
FORWARD, YOU
HAVE **CARTE**
BLANCHE AT
OSCORP.



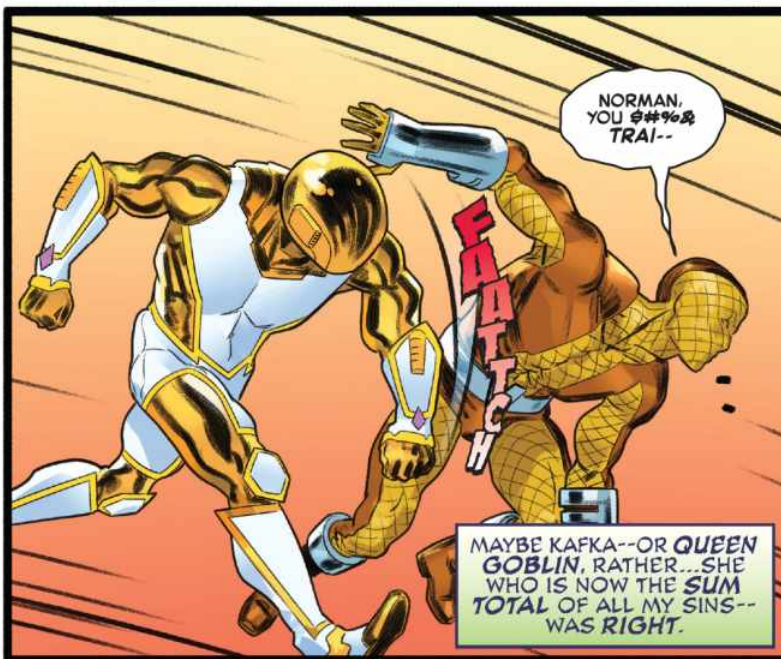
WHATEVER
YOU WANT TO DO.
YOU DON'T NEED MY
APPROVAL. YOU DON'T
NEED MY **APPROVAL**
FOR **ANYTHING.**

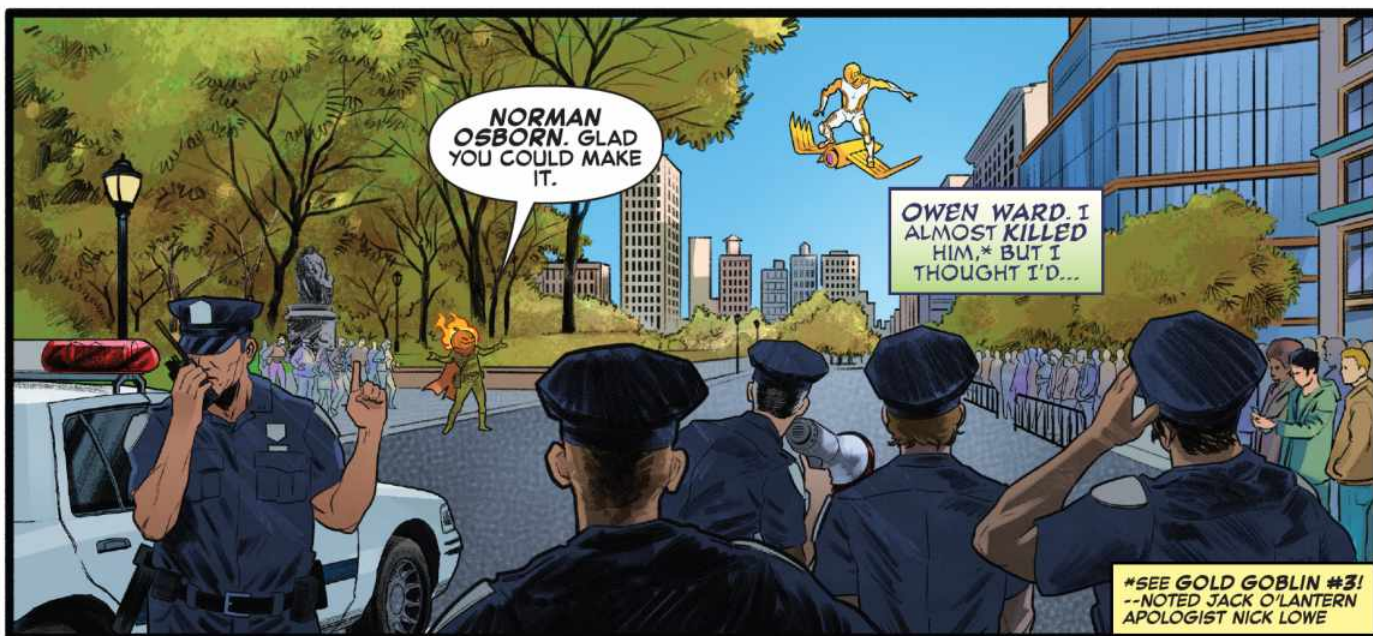
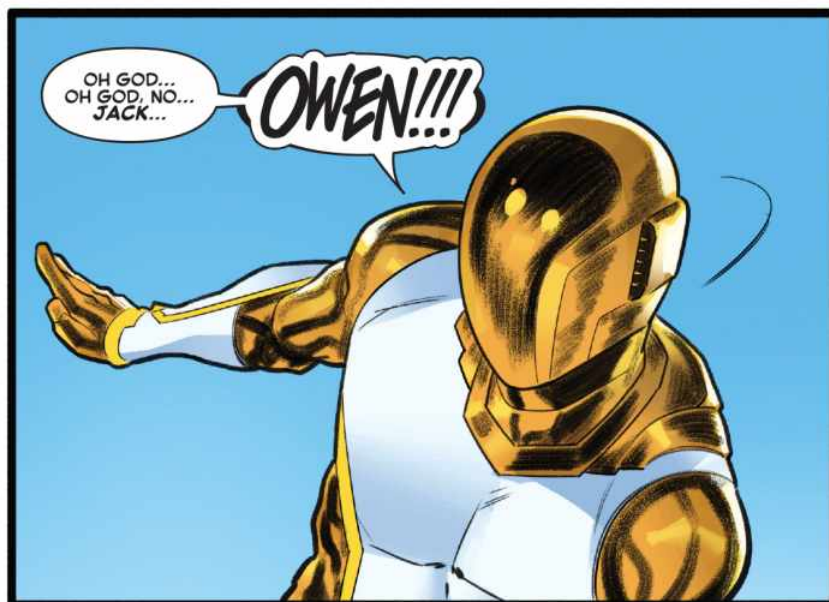
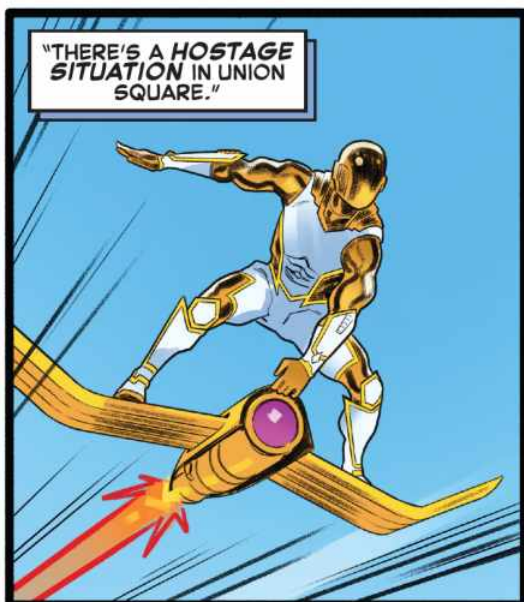






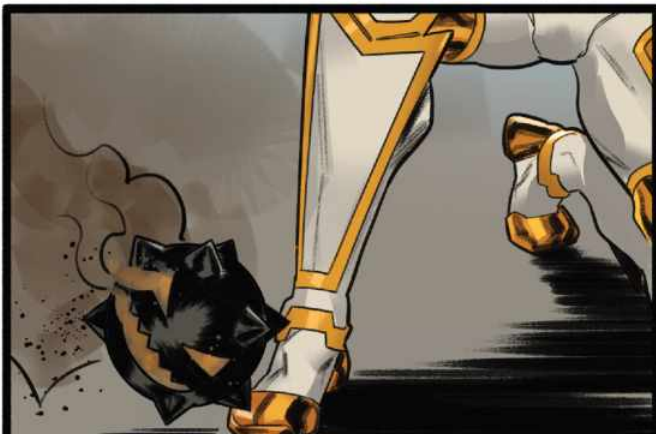




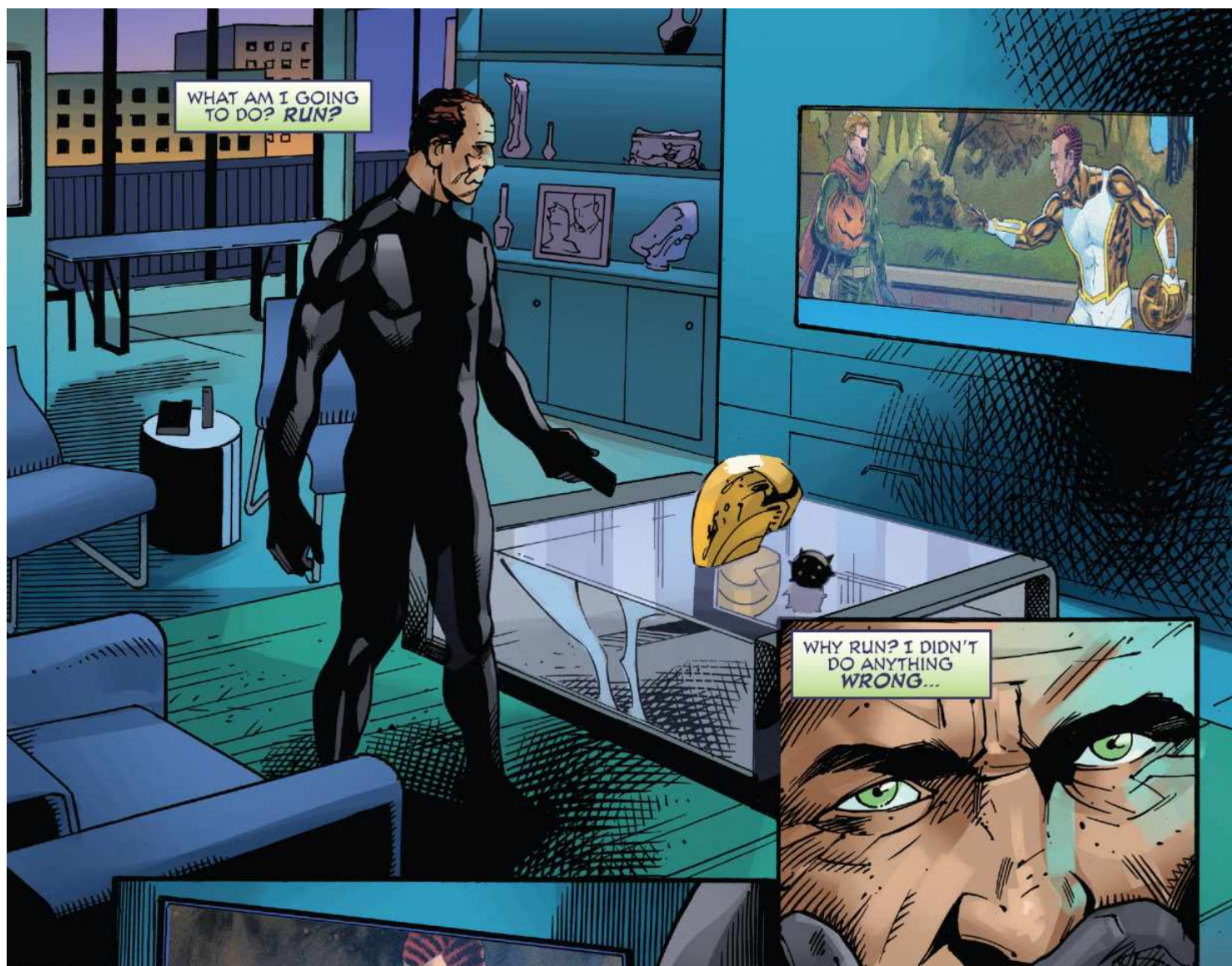












STOP!
FOCUS!





...HER...



HER
SCEPTER...



IT'S A
PIECE OF HER
#&%& SCEPTER!
THIS IS HER
DOING!

WHERE
THE HELL IS
SHE? SHOW
YOURSELF!

ARE YOU ALL
RIGHT, MISTER
OSBORN?

YOU. IT'S
BEEN YOU ALL
ALONG. ALL OF YOU!
EVERY VICTIM OF
MINE... YOU'RE HER.
AREN'T YOU...
"GWEN"?

YOU CAN'T
HANDLE MY SINS,
KAFKA?! FINE! BUT
I WILL NOT TAKE
THEM BACK! DO
YOU HEAR
ME?!



I'LL NEVER TAKE THEM BACK!



YOU CAN DIE WITH THEM!



DIE!



DIE!



OH MY GOD...



OH MY GOD...



NO...

HOW MANY
TIMES DO YOU
NEED TO KILL
ME...



...BEFORE
YOU REALIZE YOU
CAN'T? NOT
ANYMORE.



I DIDN'T
STEP OUT OF
LIMBO. I'M
NOT GWEN. I'M
NOT QUEEN
GOBLIN.

DON'T YOU
GET IT, MISTER
OSBORN?



I'M
YOU.



I'M THE
PART OF YOU
THAT YOU HATE
THE MOST.

PLEASE...



I'M THE
CLOSEST THING
YOU'LL EVER HAVE TO
A CONSCIENCE,
MISTER OSBORN.

SO I
SUGGEST WE TRY
TO GET ALONG
FROM HERE ON
OUT. OKAY?



TELL YOU THE TRUTH. I'M PRETTY MUCH THE ONLY FRIEND YOU HAVE RIGHT NOW.

KNOCK KNOCK KNOCK



NO SINS. JUST MEMORIES. AND GUILT.



NORMAN... WHAT DID YOU DO?



I...I TRIED TO DO THE RIGHT THING--

GIVE ME THE SUIT.

THE SCEPTER PIECE... QUEEN GOBLIN... LOOK--

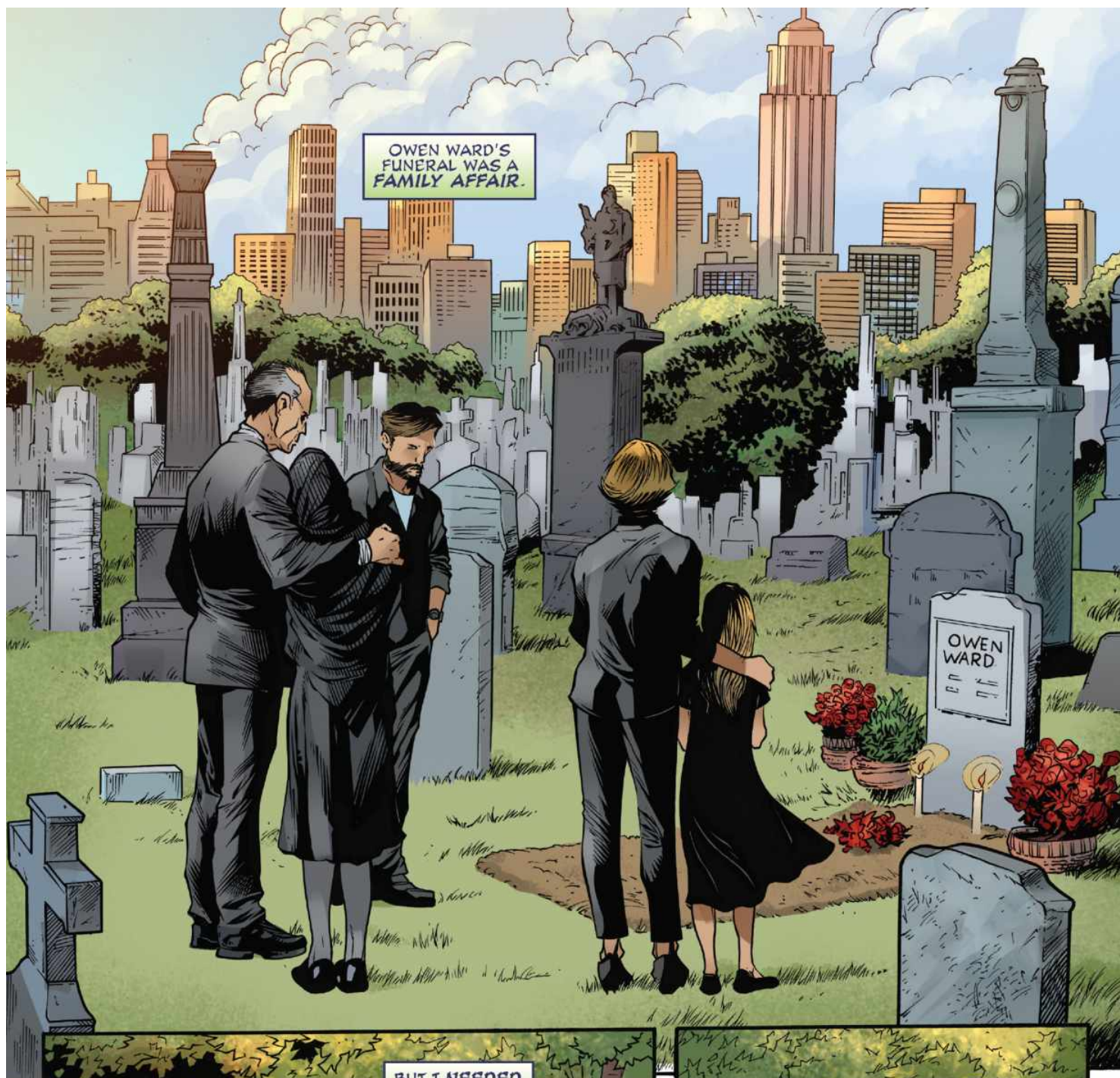


NO... IT'S GONE... NO--

NORMAN. YOU WANT TO DO THE RIGHT THING? THEN GIVE ME THE SUIT. NOW.



OKAY. I'VE







NEXT: GOLD #5

GOBLIN



